

Faculty of Music - University of Toronto

The
Opera
Department
presents:

Don Giovanni

by Mozart



8 PM

MacMillan Theatre

March 3, 4, 6, 7
1978

Edward Johnson Bldg.

THE OPERA DEPARTMENT

presents

DON GIOVANNI

An Opera in Two Acts

by

Wolfgang Amadeus Mozart

Libretto by Lorenzo da Ponte

English Translation by Ruth and Thomas Martin

Conductor	James Craig
Director	Leonard Treash
Set Designer	William Chesney
Costume Designer	Maxine Graham
Lighting Designer	Michael Whitfield
Assistant Conductor	Derek Bate
Recitative Accompanist	Michael Evans
Fencing	Ray Stoddard

Characters

	March 3, 6	March 4, 7
LEPORELLO, servant to Don Giovanni	Christopher Cameron	Joel Katz
DONNA ANNA, betrothed to Don Ottavio	Heather Wilberforce	Deborah Jeans*
DON GIOVANNI, a licentious young nobleman	Gino Quilico	Blair House
THE COMMENDATORE, father of Donna Anna	Robert Grenier	Christopher Cameron
DON OTTAVIO, a nobleman	Mark DuBois	Michael Shust
DONNA ELVIRA, a lady of Burgos, deserted by Don Giovanni	Kathy Terrell	Janet Coates
ZERLINA, a peasant girl, betrothed to Masetto	Caralyn Tomlin	Susan Lauher
MASETTO, a peasant	Rod Campbell	Brian Benn

There will be one intermission

*Graduate

A NOTE ON DON GIOVANNI

This story of Don Giovanni recounts adventures promoted by Don Giovanni's relations with three of the many women he had known. Don Giovanni himself is really that spirit in everyman who feels himself devastating to women. Each of the women in these episodes represents a type. Donna Anna is the unattainable woman completely wrapped up in her family, which is represented by her father, whose daughter must remain pure at any cost. Donna Elvira is the woman loved and spurned who will not give up. Zerlina is the freshness of sunshine and flowers, who can be tempted by the promise of a "Castle in Spain". Each woman has her own special reason for wishing to pay for his attentions to her with punishment ranging from a beating to death. This latter ending is accomplished by the statue of Donna Anna's father which, having accepted an invitation to dinner by Don Giovanni, tries to persuade Don Giovanni to repent, and, when the Don refuses, the Stone Guest consigns him to Hell.

Leonard Treash

THE STORY

The present reproduction of this legend is set in the latter part of the 18th Century and is inspired by paintings of Goya.

ACT I, Scene I - The Park of the Castle of Don Pedro, underneath the balcony of Donna Anna's bedroom. Midnight.

Donna Anna is the supreme test of Don Giovanni's seductive ability. He climbs to her balcony and leaves his servant, Leporello, on guard below. Donna Anna's screams indicate that Giovanni has been unsuccessful. While Anna tries to identify her assailant, her father appears, challenges him, and is killed. Don Ottavio, Donna Anna's fiance, has been summoned but arrives too late. Anna makes him vow to avenge the death of her father.

ACT I, Scene II - A square in Seville. Early morning.

A distraught lady comes to town and settles at the local Inn. Apparently she is searching for a lover who abandoned her. When she comes face to face with Don Giovanni he sees that she is Donna Elvira, whom he promised to marry in Burgos. As she assails him, he runs away leaving Leporello to tell her that she is not the first nor will she be the last. No sooner has she stomped angrily into the Inn than a group of gaily dressed peasants dance into the square celebrating the betrothal of Zerlina and Masetto. The Don is attracted by Zerlina and invites all of them to his castle. He detains Zerlina and tries to make love to her, but only when he shows her his castle in the distance and finally promises her marriage does she agree to give up Masetto and go with him. At this moment Elvira appears and takes Zerlina away from him. She returns in a moment to find Donna Anna and Ottavio trying to solicit Giovanni's help in finding the slayer of her father. She warns them not to trust him. As he leaves, Donna Anna recognizes him as the murderer of her father and, again, asks Ottavio to vow vengeance. He is unsure, but, finally decides he has no choice but to believe his beloved Anna.

ACT I, Scene III - The Garden of Giovanni's castle. Early in the evening.

Zerlina succeeds in making up with Masetto. Both the young couples and a mysterious trio in masks are welcomed to the party.

ACT I, Scene IV - The Banquet Room.

The peasants enjoy Don Giovanni's hospitality as Masetto and Zerlina arrive. Giovanni immediately appropriates Zerlina, to the great disgust of Masetto. The three masked guests arrive and are toasted by Giovanni. A dance is begun which develops into a threefold one with three different rhythms. One of the dances serves as a foil for Giovanni to lure Zerlina into an adjoining room. Zerlina's screams are heard and Don Giovanni enters dragging Leporello who, he says, is the culprit. The three masked guests reveal their identity and denounce Giovanni who is forced to fight his way out.

ACT II, Scene I - The square in Seville outside Elvira's balcony.
Don Giovanni and Leporello exchange cloaks so that Giovanni may serenade the chamber maid of Donna Elvira as a man of her station. Masetto and his friends come to punish Giovanni but do not recognize him in his disguise as Leporello. Giovanni sends the villagers away and gives Masetto a thorough beating, leaving him lying in the street where Zerlina finds him and, after promising special consolation, gets him to make the painful effort to go home with her.

ACT II, Scene II - Outside Donna Anna's Palace.
Elvira arrives with the disguised Leporello. Donna Anna, Don Ottavio, Masetto and Zerlina appear and threaten Leporello as Don Giovanni, until he is forced to identify himself, and barely manages to escape.

ACT II, Scene III - The Graveyard late that night.
Don Giovanni is at the statue of the Commendatore. Heedless of its warning the Don recklessly invites it to dinner. The statue accepts. Donna Anna and Don Ottavio come to place flowers at its feet. Ottavio entreats Anna to marry him. She assures him of her love, but begs for time.

ACT II, Scene IV - The Banquet Room of Don Giovanni's castle.
Elvira bursts in and pleads vainly for the Don to reform. A sinister knocking is heard. The statue appears. It urges Giovanni to repent. When the Don refuses, the statue consigns him to Hell and eternal damnation. The opera closes with the appearance of the other characters who point out that "Wicked men shall be condemned".

NEXT OPERA EVENT:

Opera excerpts, May 17, 19, 23, 24, 26, 27, 1978: 8:00 p.m.

MacMillan Theatre.

Staged, costumed, special lighting, piano accompaniment.

Unreserved tickets available from the Box Office from 5 p.m.
the evening of each performance. \$1.

NEXT EVENTS:

Sunday Scholarship Series, Quintet for piano, oboe, clarinet,
bassoon and horn, op. 16 (Beethoven); Septet op. 20 (Beethoven),

March 5, 1978 3:00 p.m. Walter Hall.

Faculty of Music, Jazz Ensemble, March 12, 1978, 3:00 p.m. Walter
Hall.

ORCHESTRA

VIOLIN I

Wendy Rose*
Mark Friedman
John Lowry
Julie Parcells
Mara Milkis
Valerie Legge
Abigail Johnson
Janice Bing Wo
Monica Duschenes
Marianne Urke

VIOLIN II

Hlif Sigurdjondottir*
Cathy Goldberg
George Willms
Paul Thompson
Patricia Kuschak
Greg Olson
Grace Whang
Alan Woo

VIOLA

Douglas McNabney*
Christopher Redsell
Burt Wathen
Valerie Kuinka
Annemarie Hamburger
Arnold MacPherson

Stephen Buck
Angelo Calcafuoco

Rosa Antony
Susan Blyth
Norman Brown
David Campbell
Tim Cruickshank
Sharon Davis
Arlene Davis
Shawna Farrell
Christine Frolick
Sandra Gavinchuk

SERVANTS OF DON GIOVANNI:

VIOLONCELLO

Dorothy Lawson*
Kathleen Ure
Karen Henderson
Elizabeth Dolin
Lindsay Burrell
Olga Van Kranendonk

DOUBLE BASS

Luc Michaud*
Graeme Mudd
Viiu Varik
John Taylor

FLUTE

Claude Cobert*
Jana Nelson

OBOE

Leslie Young*
Jennifer Short

CLARINET

Joanne Crook*
Richard Hornsby

STAGE MUSICIANS

Perry Foster
Wesley Harris

CHORUS

James Gilmour
Christine Gregory
Gail Hakala
Mary Ruth Halsall
Dawn Henderson
Julia Heyer
Donna Lee Hurst
Eleanor Kazdan
Henri Loïselle
Brenda Luka

Richard Tamas
Steven Tasse

BASSOON

Joelle Amar*
Kevin Bailey

FRENCH HORN

Sandra Horsburgh*
Shelley Crawford

TRUMPET

Kevin Gamble*
Sam Cancellare

TROMBONE

Christopher Buller*
Gordon Griffith
Douglas Lavell

TYMPANI

Don Philip

HARPSICORD

Michael Evans

*Principal
Orchestra Manager/
John Kieser

Norman Hathaway
David Wadley

Alan Marter
Jennifer Mason
Judy Matheson
James McLean
Deborah Milson
Eileen Smith
Barry Stilwell
Dunreath Thompson
Kathleen Uyeyama

OPERA DEPARTMENT
Chairman, Ezra Schabas

MUSIC STAFF

Music Director
Coaches

James Craig
Derek Bampton
Derek Bate

George Brough
Michael Evans
Leonard Treash

STAGE DIRECTORS

Michael Albano
Constance Fisher

PRODUCTION STAFF

Technical Director
Stage Manager
Assistant Technical Director
Assistant Stage Manager
Head of Carpentry
Assisted by
Head of Properties
Scenic Artist
Assisted by

Ronald Kresky
Suzanne Maynard*
Adam P. Stewart
Deborah Osborne
K. Reed Needles
Graham Likeness, Blaine Rittinger**
Barbara Barron
William Chesney
Jan Cormack, David Duclos, Pam Cheriton**
Tom Feeney**, Dianne Corcoran**, Scott
Disotell**, Fiona Lucas**
Diane Mitchell
Kim Brown
Beth Shier**, Hope Bergeron**, Debbie
Smith**, Nella Darrigo**, Pam Amos**,
Debbie Nathan**, Nicki Clark**
Barbara Hobbs
Mary Ann Wilson
Jack Medhurst
Louis of Rosedale
Jim Livingstone

Wardrobe
Seamstress
Assisted by

Millinery
Chorus Wardrobe Co-ordinator
Make-up Supervisor
Hairdressing and Wigs
Production Assistant and
Assistant Stage Manager

John Bobrel**, Gerda Kresky
John Kieser
Peter S. Amore**, Sylvia Crowhurst**,
Sam Hadawi**, Dave Hillis**, Barb Johns**
David MacDonell**, Ann Struthers**, Bill
Penner**

Electrics
Slides and Photography
Running Crew

* By Permission of Canadian Actors' Equity Association
** Technical and Production students of Ryerson Theatre Department

ADMINISTRATIVE STAFF

Administrator
Music Co-ordinator
Librarian
Box Office
House Manager

Lynn Slotkin
Michael Albano
Susan Lauher
Eleanor Liebman
Charlotte Teeple

ACKNOWLEDGMENTS

Canadian Actors' Equity Association, Canadian Broadcasting Corporation,
Canadian Opera Company, Canadian Opera Women's Committee, Canada
Manpower and Immigration, Ontario Arts Council, The McLean Foundation,
Ryerson Polytechnical Institute, Toronto Musicians' Association, York
University, Wintario.

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